[Max.Marks:80]

Total No. of Printed Pages:02

[Time: Three Hours]

SUBJECT CODE NO:- H-554 FACULTY OF SCIENCE AND TECHNOLOGY T.E. (CSE/IT)

Elective –I: Digital Image Processing (REVISED)

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		Please check whether you have got the right question paper.	300					
N.B		1) Que. No. 1 and Que.No.6 are compulsory.	1200					
		2) Attempt any two questions from the remaining question from each section.						
		3) Assume suitable data if necessary.						
		Section A						
Q.1	Solve any five:-							
	a)	What is digital image?						
		Define neighbors of pixel.						
	c)	What is Image Negative?						
	d)	What is need of image transform? Define DFT.						
	e)	What is unsharp masking? Give its expression.						
	f)	What is mean filter? Why it is known as a linear spatial filter.						
	g)	Define source encoder.						
	h)	What is fidelity criterion?						
Q.2	a)	A 4×4 , 4 bits per pixel original image is given by [10,12,8,9; 10,12,12,14; 12,13,10,9;	08					
		14,12,10,12]						
		i) Apply histogram equalization to the given image by rounding the resulting image pixels to integers.	S					
	-8	ii) Sketch the histogram of the original image and histogram equalized image.						
	b)	What is image filtering? Explain basic steps for filtering in frequency domain.	07					
Q.3	(a)	Elaborate the components of digital image processing along with its block diagram.	08					
ET IN	b)	What is connectivity in digital image processing? Explain different types of connectivity.	07					
Q.4	a)	Explain with neat diagram image compression model.	08					
	b)	Explain the LZW encoding technique with suitable example.	07					
Q.5	Write short note on:- (Any three)							
	a)	Data Redundancy						
	b)							
	(c)	Log and power-law transformation						
	(d)	Binary image compression standards.						
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Section B

Q.6	Solve a	any fi	ve:-						E STEEL STEEL			10
	b) c) d) e) f)	Writ Defi Defi Wha Defi Defi	e appl ne gra ne mu t is co ne ima ne sig	ean by di lications of dient open litilevel the lor compage open age open nature.	of segmerator. aresholo blement ing and	nentatio ding. ?						
Q.7	a) Explain three types of discontinuities in digital images.											07
	b) Define thresholding and explain the various methods of thresholding with suitable example.										08	
Q.8	a) Explain RGB color model.											07
	b) The input picture and structuring element as shown below. Perform the erosion and dilation of the input image/picture.											08
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	200	OF THE		Input	picture	K B B B	61.00		· ·			
Q.9	a) Explain the different types of region descriptors required in image description step.											07
	b) What is representation? What is role of chain code & polygonal approximation in representation process?										08	
Q.10	Write short note on:- (Any three)											15
	a) Pattern and pattern classes.											
	b) Applications of gray scale morphology.											
				lit and m								
	d)			ation.	No Oli	•						
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